

VIOLIN 1

commissioned by The Cantata Singers

Natural Selection

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(2009)

Pied Beauty

$\text{♩} = 42\text{c.}$ 3 DIV. senza vib.

p *mf*

3 senza vib. $\text{db}\text{♭}$

p *mp*

8

f

f

13

(1)

(DIV.) $\text{♩} = 132\text{c.}$
con vib.

ff *mf*

16

UNIS.

UNIS.

19

(2)

UNIS.

fermata only if needed
- watch conductor

VIOLIN 1

22 () (3)

as before

27 (4) (5)

(♩ = 132c.)

mp *mf*

29 (6)

pp

34 DIV. ♩ = 60c.

p *f*

p *f*

36 SOLO

mp *f*

mp *f*

TUTTI
DIV.

37

Violin 1 score for measures 37-38. The music is in G major and 4/4 time. It features two staves with sixteenth-note patterns. The first staff has a dynamic of *p* and fingerings of 6, 6, 6, 6. The second staff has a dynamic of *p* and fingerings of 5, 5, 5, 5. Both staves transition to a dynamic of *f* at the end of the system. The time signature changes to 3/4 for the final two measures.

39

Violin 1 score for measures 39-40. The music is in G major and 4/4 time. It features two staves with sixteenth-note patterns. The first staff has a dynamic of *pp* and fingerings of 6, 6, 6. The second staff has a dynamic of *pp* and fingerings of 5, 5, 5. Both staves transition to a dynamic of *mf* at the end of the system.

41

Violin 1 score for measures 41-42. The music is in G major and 4/4 time. It features two staves. The first staff has a dynamic of *pp* and includes a circled number 7. The second staff has a dynamic of *pp* and includes triplets of eighth notes. Both staves transition to a dynamic of *mf* at the end of the system. The time signature changes to 3/4 for the final two measures.

VIOLIN 1

45

SOLO

p

SOLO

p

48

f

f

51

8

TUTTI UNIS.
sul tasto

mp

fp

58

9

fp

poco

p

pp

65

2

73 **11** 3 DIV. nat. senza vib.

p *mf*

nat. senza vib.

p *mf*

82 (DIV.)

f *sffz* **attacca**

Repeat That, Repeat

♩ = 72c.

con sord. 4

p

13 **11** 10 **12** 8 **13** 8 *♩* = 116c. 11

Hurt No Living Thing

♩ = 104c.

DIV.
(con sord.)

The first system of the score consists of three staves. The top staff is for the Violin 1, featuring a series of half notes with slurs, starting on a G4. The piano accompaniment is in 4/4 time, with the first two measures being rests. The tempo is marked *pp*. The time signature changes to 3/4 for the third measure and back to 4/4 for the fourth. The piano part includes slurs and dynamic markings *pp* and *pp* in the second and third staves.

The second system continues the piece, starting at measure 9. It features the same Violin 1 line and piano accompaniment. A circled measure number '15' is placed above the fifth measure of the system. The piano part includes dynamic markings *mf* and *pp* with hairpins, and rests in the final two measures. The system concludes with a double bar line and a repeat sign.

2+3+2

16

pp *mp*

22

16

senza sord.

mfp *mf* *mf* *f*

17
SOLO

30

mf *mf*

34

mf *mf*

27

5/16

32

5/16

37

(22)

5/16

42

DIV.

5/16

45

5/16

48

9/16

2/16

4/4

23

Musical notation for measures 52 and 53. The system consists of two staves. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with chords and eighth notes.

Musical notation for measures 54 and 55. The system consists of two staves. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with chords and eighth notes. The dynamic marking *ff* is present in both staves.

Musical notation for measures 56 and 57. The system consists of two staves. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with chords and eighth notes.

24

♩ = 132c.

Musical notation for measures 58 and 59. The system consists of two staves. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with chords and eighth notes. The dynamic marking *mf* is present in both staves.

UNIS.

Musical notation for measure 61. The system consists of one staff. The measure contains a series of chords, each marked with a dot above it. The dynamic marking *p* is present below the staff.

64 

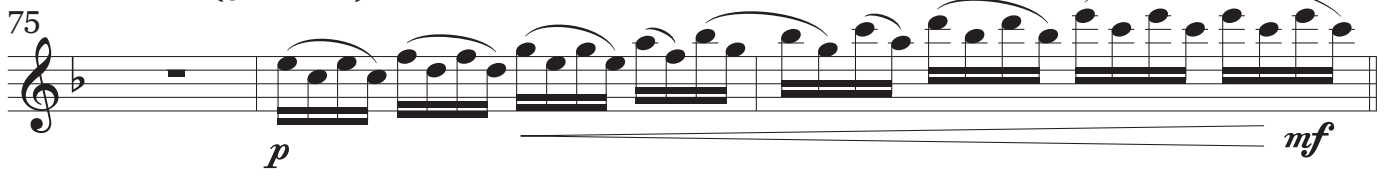
(25)

faster (♩ = 160c.)

rit. _____

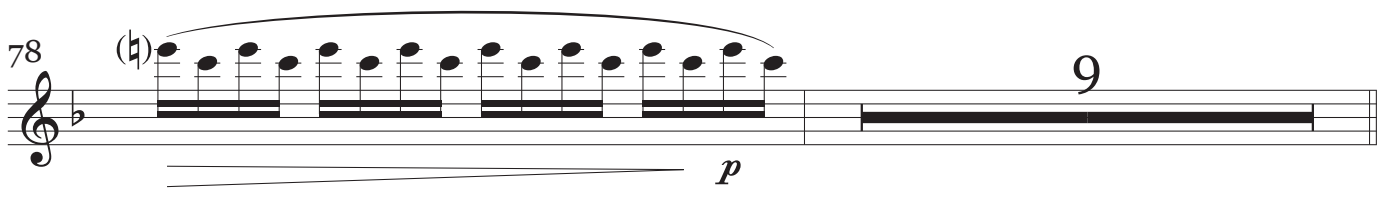
67 

slower (♩ = 120c.)

75 

(26)

tempo (♩ = 160c.)

78 

27

slower (♩ = 120c.)

88 DIV.

sul tasto

28

Musical score for measures 88-93. The score is written for three staves (Violin 1, Violin 2, and Viola) in a grand staff. The key signature is one flat (B-flat). The tempo is marked *slower* with a quarter note equal to 120 beats per minute. The first measure (88) is marked **DIV.** and contains rests for all parts. The second measure (89) is marked *sul tasto* and contains rests. The third measure (90) features a dynamic marking of *mf* (mezzo-forte) with a hairpin indicating a crescendo to *f* (forte). The fourth measure (91) continues the *f* dynamic. The fifth measure (92) continues the *f* dynamic. The sixth measure (93) continues the *f* dynamic. The *sul tasto* instruction is present in measures 89, 90, and 91. The dynamic markings *mf* and *f* are also present in measures 90 and 91.

94

Musical score for measures 94-98. The score is written for three staves (Violin 1, Violin 2, and Viola) in a grand staff. The key signature is one flat (B-flat). The first measure (94) features a dynamic marking of *p* (piano). The second measure (95) continues the *p* dynamic. The third measure (96) continues the *p* dynamic. The fourth measure (97) continues the *p* dynamic. The fifth measure (98) continues the *p* dynamic. The dynamic marking *p* is present in measures 94, 95, 96, 97, and 98. The score ends with a double bar line and a repeat sign.

attacca

The Caterpillar

$\text{♩} = 120c.$

10 10 29 30

Trumpets

22

Bassoon

Violin 2, Viola, Cello (pizz.)

Oboes and Bassoon

29 31

p

31

33

35

ppp

37 32

4

Oboe 2

Oboe 3

33

45 DIV. pizz. arco 3 pizz. *ff* *f* *mp*

34

52 UNIS. arco 4 2 *mf*

35

62 5 Violin 2 3 3

36

72 DIV. senza vib. 3 3 *p* senza vib. 3 3 *p*

75

8va 3 3 *p* *b* *b*

(8va)-----

79

8va

3:2

3:2

37

(8va)-----

84

8va

3

3

Contemplating a Tangled Bank

SOLO 4

♩ = 120c.

Violin 2 (soli)

TUTTI
DIV.

in measures 1 to 7 enter on the specified beat of the measure; the length of intervening rests may be shortened to ensure enough time to place the next entry correctly

21 (40)

23 (41)

Violin 2, Viola,
Violincello

UNIS.

32 (42)

37

43 (43)

49 (44)

54 (45)

65 (46) (47)

VIOLIN 1

DIV.

pizz.

93 **(48)** 6 **(49)** 3 3 3 3

ff *pizz.* *ff*

102 3 3 3 3

105 3 3 3 3

108 3 3 3 3

111 **(50)** 3 3 3 3

114

3 3

7 2

7 2

124

arco

mp

arco

mp

126

128

130

mf

mf

4 4

4 4

3/4 - 4/4

3/4 - 4/4

(52)

VIOLIN 1

140 53

3 6

156 54

Oboe 5 3 6

159

5 3 6 2

163 55

p *p*

165 56

5 6 5 6

177 57

Oboes 6 UNIS. *pp*

190

198

Musical staff 198: Treble clef, 4/2 time signature. The staff contains a sequence of notes: a dotted quarter note G4, a half note F4, a dotted quarter note E4, a half note D4, a dotted quarter note C4, a half note B3, and a dotted quarter note A3. The piece concludes with a double bar line and a 4/2 time signature.

204

58

Musical staff 204: Treble clef, 4/2 time signature. The staff begins with a whole rest. The first measure contains a dotted half note G4. The second measure contains a dotted half note F4. The third measure contains a dotted half note E4. The fourth measure contains a dotted half note D4. The fifth measure contains a dotted half note C4. The sixth measure contains a dotted half note B3. The seventh measure contains a dotted half note A3. The eighth measure contains a dotted half note G4. The piece concludes with a double bar line.

ppp

sul G

sul E

208

Musical staff 208: Treble clef, 4/2 time signature. The staff begins with a dotted half note G4. The second measure contains a dotted half note F4. The third measure contains a dotted half note E4. The fourth measure contains a dotted half note D4. The fifth measure contains a dotted half note C4. The sixth measure contains a dotted half note B3. The seventh measure contains a dotted half note A3. The eighth measure contains a dotted half note G4. The piece concludes with a double bar line.

sul E

213

Musical staff 213: Treble clef, 4/2 time signature. The staff begins with a dotted half note G4. The second measure contains a dotted half note F4. The third measure contains a dotted half note E4. The fourth measure contains a dotted half note D4. The fifth measure contains a dotted half note C4. The sixth measure contains a dotted half note B3. The seventh measure contains a dotted half note A3. The eighth measure contains a dotted half note G4. The piece concludes with a double bar line.

sul E

mf